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the Martlet

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October 1, 1998 Vol 51 Issue 10

McClassrooms off the menu—for now

by Mary McVallis

The classrooms in the Centre for Innovative Teaching (CIT), which is set to open in January, are still nameless, thanks to two strong student voices who oppose naming the rooms after corporations that donated funds to the project.

Though UVic president David Strong was following university policy to the letter while he solicited funds for the CIT, he agreed to take the proposed corporate room names back to the drawing table following Monday's board of governors meeting.

A Sept. 10 memo from acting external relations director Jim Griffith to President Strong outlined the proposed names for the CIT. They include the BC Tel-Royal Bank of Canada lecture theatre, a Fletcher Challenge Canada seminar room, and a B.C. Sugar Imasco Limited reception room.

But Strong said he never expected the BoG to "rubber stamp" the naming suggestions when he moved a motion to approve them on Sept. 28.

"I bring things to the board for discussion and decisions, and I act according to their instructions," said Strong. "The principle is that the board isn't a rubber stamp [of approval]."

"You could drive a truck through that policy. We need to tighten it up."

When student BoG representatives Sandra Guarascio and Ritu Mahil voiced their opposition to the idea, Strong suggested he renegotiate with his donors to find an amenable solution. The BoG directed Strong to explore naming the rooms after an individual within each organization instead of its corporate entity, in keeping with UVic's tradition of naming buildings after individuals like Thomas S. McPherson and Joseph B. Clearihue.

If the corporations agree to the change, each donating organization will still be recognized on the CIT's donor wall. The decision was met with resounding applause from the gallery, which was filled with students and UVSS board members, most of whom were eager to beat the naming suggestions down.

Private-sector donations represent 60 per cent of the building's $3.7-million fund ($2.18 million), while the provincial government kicked in $1.13 million in matching funds to the project when it first got underway.

Private funds are becoming increasingly important to fund special projects at UVic. With $6.3 billion in cuts to federal transfer payments to the provinces since 1993, in addition to the tuition freeze, the provincial government has its hands tied when it comes to new expenditures. Strong said the provincial government has already notified him that they have no funds available for a new library, another project the university is pursuing.

And as corporations come to recognize students as consumers, they're turning to campuses all across the country as new markets, raising questions about the academic integrity and autonomy of public learning institutions. At the University of Toronto, for example, one professor is even sponsored by the Royal Bank and students study in the Xerox library. At the University of Calgary, students already take classes in the Husky Oil classroom and charge their books in a library with a Petro Canada logo on its doors.

On the west coast, campus corporatization is not as obvious, but it is gaining a stronghold. The university already has exclusivity deals with a long distance carrier, a local dairy company, and most recently signed a 10-year "strategic alliance" with PepsiCo. The University of British Columbia is currently looking into their donor recognition policies as well.

The university's recently revised recognition policy says that a

see page four for more on McClassrooms

Save our species

by Natasha Marsden

Last weekend ushered in a host of environmental protests, speeches and rallies. Coincidentally, the West Coast Anti-Whaling Society scheduled their protest at the Legislature only days before environmental groups staged a rally in support of an Endangered Species Act. Though the two protests had separate goals—for one, legislation, for the other, the denial of a traditional whaling practice—their message was the same: B.C.'s animals need more protection, and they need it now.

Whales meet wails

The Anti-Whaling Society kicked off the weekend with a protest of the Makah's gray whale hunt on the legislative lawn. A small group of supporters stretched across the steps to get their message out through media, with anti-whaling banners hung between them.

But their message wasn't the only one heard on the sunny Friday afternoon: a group of Makah supporters arrived and stood behind the rally with their own banners and signs defending the Native group's right to hunt the whales.

Amongst those opposing the rally was Victoria resident John Schaeffer, who questions the agenda of the society and other groups putting pressure on the Makah.

"This is an anti-Native issue masquerading as an environmental movement," said Schaeffer. "For [the society], the issue is only the whales. For me, there are other issues."

Protest organizer and Society member Neil Gregory denies any accusations of "race baiting."

"This [protest] is not racially motivated. This is not an Aboriginal issue. We don't believe that killing whales, by anyone, at any time, for any reason, is right," he said.

Washington's Makahs first voiced their interest in resuming their ancestors' whaling tradition in 1994, when the gray whale was removed from the U.S. Endangered Species list.

While their right to whale was ensured by the 1855 Stevens Treaty, the Makah consulted the International Whaling Commission as an act of courtesy to the U.S. Government before proceeding with their four-whale hunt—a hunt they hoped would restore a connection with their indigenous history.

continued on page five

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Student renters ripped off?

by Simon Grant and Kerry Grainger
the SFU Peak

BURNABY (CUP)—Too many landlords in British Columbia are taking advantage of student renters by keeping their damage deposits, a coalition group says.

The Tenants' Rights Action Coalition says about a third of callers to the organization's hotline say landlords don't want to give them their deposits back, and it has vowed to change the situation with a new trust fund.

Renters are usually required to pay half a month's rent to their landlord before they move in to cover possible property damage during the lease, said Vanessa Geary, the coalition's coordinator. If the apartment is in good condition when tenants leave, they should get their deposit back.

But all too often, they never see it again, said Geary.

"We get about 10,000 calls a year on our hotline, and about a third of the people who call are calling because they're having trouble getting their security deposits back," she said.

Students in particular suffer when landlords are reluctant to return damage deposits. "Students tend to move more often, and students are generally living on a lower income, so a security deposit actually really means something to them," said Geary.

UVSS chair Rob Fleming agrees the problems surrounding the current system are especially relevant to students, who are most often renters.

"We've had quite a few complaints over the years," said Fleming.

And so has the provincial residential tenancy office. Of the 25,000 annual arbitration hearings dealt with by the office, a third involve security deposits.

Provincial housing legislation isn't making the situation any easier.

If a landlord refuses to return a tenant's money, the onus is on the tenant to prove the residence wasn't harmed. The process can take up to six weeks.

In response to the concern, the Tenants' Rights Action Coalition is proposing a new system that would see damage deposits held in a trust fund by an independent third party.

The money would automatically be returned to tenants when they move out, and landlords would be able to claim the deposit only if they proved to the third party the residence was damaged.

Similar programs in New Brunswick and Australia are supported by both renters and landlords. "This system has proven itself. It's more cost-effective than the existing system, and it's fairer, because the money is there to landlords who have a legitimate claim," said Geary.

Geary said the new system will save money by reducing the number of landlord-tenant disputes dealt with through the current system.

"In B.C., we estimate that there are about $170 million worth of security deposits out there," she said. "[By] pooling that money, you can make interest off [it]."

The UVSS supports the coalition's new proposal and hopes to collect 2,000 support cards signed by UVic students to send to the B.C. government.

But landlord groups are not enthused about the proposal.

Betty Norfolk, a spokeswoman from the Landlord Tenant Screening Association, a group representing landlords in Vancouver, said trust fund systems don't distinguish between honest landlords and corrupt ones.

"What we really need are stiffer penalties for the bad landlords," she said.

Student survey says....

by Jessica Weirmier

A new survey commissioned by UVic proves the university has changed since the days when mom and dad went to school. Jobs, international students, married students with children and single parents are all a part of the current mix.

Not only does the survey set current Victoria students apart from previous generations, its findings also set UVic students apart from national averages.

And according to Chris Conway, who headed up the study, there is no average student on campus.

The university's institutional analysis office, a research support unit headed by Conway, conducted a survey of 2,600 UVic students earlier this year. According to Conway, the survey was commissioned "to 'humanize' our knowledge of Uvic students overall by documenting their concerns, problems, needs, goals and personal situations."

The in-class survey broke down how every tuition dollar is financed by students. On average, of each dollar, 37 cents is paid by students themselves, 34 cents by their parents and 21 cents by student loans. Four per cent of student tuition, on average, draws on scholarships or bursaries, and four cents comes from other sources.

The survey also probed scheduling issues in an attempt to align course availability with students in the years ahead.

The university budgeted approximately $4,125 for the survey.

To find out how you compare with an "average" UVic student, grab a computer and hop onto the survey's website.

You can find the complete survey at :

http:www.inst.uvic.ca/studentsurvey.html.

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Canada

On the "Spot

What's your fall fashion tip?

Susan Herman
1st year
social sciences

"Wear what you feel comfortable in."

Allen Nolan,
1st year
history and
professional
writing

"Oh my, mmm. That's a hard one. Try not to look like everyone else. Damn, couldn't you ask me something on history or politics?"

Doug Nowak,
4th year
humanities

"Warm clothes."

Heather Bertram,
4th year
biochemistry

"Gortex!!!"

Pat Baxter,
2nd year
science

"Be comfortable."

Victoria connection brings Chiapas home

by Karina Low

In the Mexican town of La Realidad, the murals that decorate the building walls are not for the tourists. No real tourists go there—only international human rights observers like Victoria's Susan Chelini, who shared an historical and personal view of the lives and struggles of the people of Chiapas, Mexico at Café Simpatico on Friday.

Chelini spent eight days in Chiapas last July as part of a trinational delegation from Canada, Mexico and the United States. The group visited Mexico under tourist visas but intended to see much more than the average tourist would.

Chelini told an emotional story of the struggles of the people she met in Chiapas, illustrated by her own photographs.

"After years of peaceful struggle, many indigenous Chiapans felt that waging war was the only way to get the government to listen to their demands for land, liberty and democracy," said Chelini during her talk.

Chiapas' history is well known in Victoria's activist circles. On Jan. 1, 1994, the same day the NAFTA agreement went into effect, Zapatista Army of National Liberation rose up in resistance to free trade.

The army, composed of a group of indigenous Mayan peasants demanding basic human rights, claims the agreement erased their land rights. Though the Zapatistas are armed, they want a peaceful resolution to the conflict.

Chelini spoke of tanks rolling through the communities several times a day, of helicopters flying low over the communities, and of people becoming sick from fear. Though the Zapatistas have not fired a shot in four years, the threat of conflict has had an irreversible effect on their communities.

The Zapatistas' main opponent is the Mexican government—a 70-year-old dictatorship that has held power through fraudulent elections, assassination and the repression of opposition parties.

Chelini sees Victoria's connection with Chiapas as a strong one.

"Building Bridges in Chiapas, a local Victoria group, regularly prepares and sends volunteers to Mexico to act as human rights observers," said Chelini. "The observers are invited by the communities and are there to document any human rights abuses they witness, whether by the Zapatistas or the army."

Both of the communities that Chelini's delegation visited last July were forced to flee their homes while the government army invaded. Although a ceasefire was signed on Jan. 12, 1994, 12 days after the start of the uprising, the army occupied La Realidad in February, 1995. Community members hid in the mountains for two days without food or water. When the army came back to re-occupy the town, the unarmed women of the town formed a human blockade, surrounded the tanks, and forced the army back.

Navil family targeted by army and police invasions
photo by Susan Chelini

During her talk, Chelini highlighted how the situation in Chiapas has persisted in the face of ceasefires and accords. The San Andres Accords on Indigenous Rights and Culture, which was signed by the Mexican government and the National Indigenous Congress in February 1996, did not stop the government from invading other communities.

In May 1998, Navil, another community the delegation visited, was also invaded. Two federal police trucks returned on June 2, forcing the Zapatista sympathizers to flee the town for six days, in fear of their lives.

Though Chelini returned to Victoria safe and sound, the Zapatistas' struggle against the Mexican government continues.

In the words of Zapatista Subcommandante Insurgente Marcos: "We are professionals. But our profession is hope. We decided one good day to become soldiers so that a day would come when there would be no need for soldiers."

Course shifts without warning

For writing students, it's six of one, half a dozen of the other

by Michael Kamitakahara

Sessional lecturer James MacKinnon marched into his Writing 317 course on the first day of classes ready to teach investigative journalism. Unfortunately, the 20-odd students awaiting his arrival were expecting a graphic design-course.

Talk about a bad first day on the job.

The class proceeded in chaos as MacKinnon outlined a course on investigative journalism to the bewildered students.

"Finally I asked how many people didn't know about the change, and almost everybody put up their hands," said MacKinnon. "They've had a lot of complaints in previous years about [the] design and production [class]."

The department is sticking with the investigative journalism theme, and is currently organizing free workshops for students looking for design experience.

Since the class discovered the anomaly, five students opted to drop the course, but the rest are sticking with MacKinnon. The vacant seats were quickly filled by waitlisted students.

According to Derk Wynand, chair of the writing department, the unexpected changes to Writing 317 are the result of perceived problems with the computer-mediated course and the increasing lack of funds to the writing department—a recurring theme all over campus.

"The director of writing felt, and I concurred with her, that we could make the course more useful by adding elements that students normally don't get, such as ethics in journalism," said Wynand, who noted that an English course covers many of the points originally covered by the old-format Writing 317.

The course is now split into three sections and will be taught by three instructors, including MacKinnon, Dr. Nick Russell and Vivian Smith.

UVic's registration guide was published before the course change was made, and no notification of the changes was mailed to Writing 317 students before the beginning of the semester.

Head of the professional writing program, sent apologies to as many students as she had an email address available for, said Rhian Cox, one student who plans to stick with MacKinnon.

Students registered in Writing 317's spring session have since been notified of the content change by mail.

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McClassrooms debate continues

Issue raises questions about the corporatization of campus

by Miguel MacDonald

The McClassroom issue looks like it will disappear for the time being while President Strong returns to the bargaining table with each donor. But the whole fiasco has raised some questions that aren't as easy to answer: just how much power should corporations be allowed to have on campus? And why are they here in the first place?

Richard Tones, a UVSS director at large who sat in on the BoG decision, said the major problem with naming classrooms after corporations is the large tax breaks those corporations enjoy. According to the *Globe and Mail*'s *Report on Business* database, the amount of deferred taxes saved by Canadian Pacific alone was well over $1.3 billion. Several other corporations who donated to the CIT have similar track records, including BC Tel, Fletcher Challenge Canada, Sun Life Assurance Canada and the Hudson's Bay Company, who weighed in at an accumulated $132 million in tax breaks—the lowest number on the list.

"There is enough money there to reestablish the funding we've lost for the next five years," said Tones. While a small portion of the money lost to deferred payments has come back to the university in donations, Tones said it comes back with a bias.

Student BoG representative Sandra Guarascio agreed. "[It's] appalling that we are recognizing corporations that have cheated us out of the taxes that they owe, let alone the taxes that people feel they should be paying. That's money that's not coming back to the provinces."

Rob Fleming, UVSS chair, said the BoG's solution to the naming debate is a compromise.

"I hope the president will be successful in persuading organizations like the Royal Bank not to ingratiate themselves being named after the building, but [to] choose somebody from society or from the university's history and respectfully name it after them, but we'll see," said Fleming. "It gives us a chance."

But not everyone in the campus community is confident the compromise is a step in the right direction.

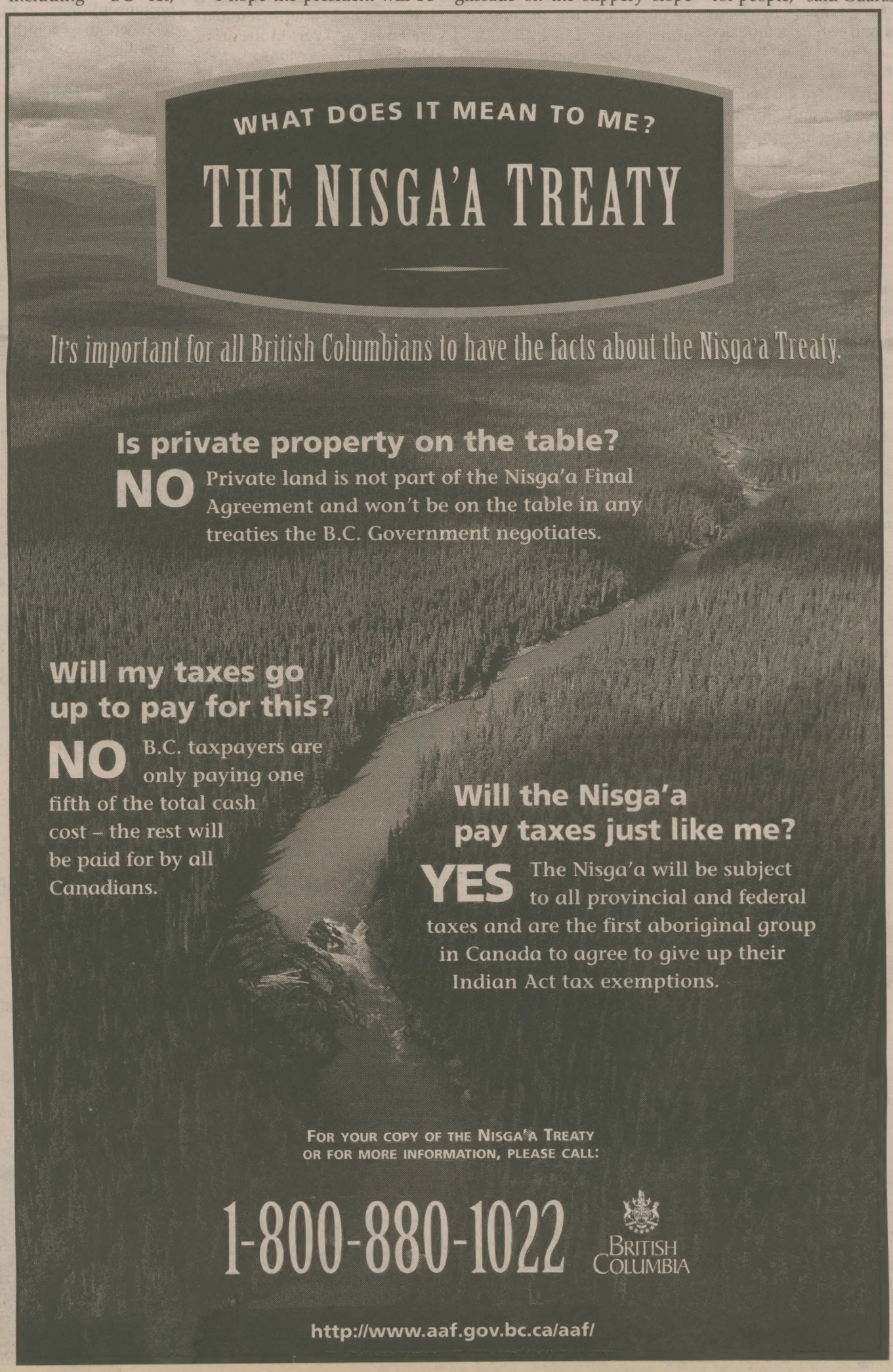
Dr. Alexander Briggs, a chemistry sessional, wrote a letter to the BoG criticizing the potential corporate classroom names after reading about the issue in the Sept. 17 *Martlet*. For Briggs, naming classrooms represents just the beginning—he can see sponsored classes and teachers in the university's future.

"I view the naming of academic buildings and classrooms after corporations as another glissade on the slippery slope toward loss of academic freedom," wrote Briggs. He cited a hypothetical situation where a chemistry class might be compromised if it is taught in a building sponsored by Exxon.

Guarascio said the entire affair sends a clear message about the student position on campus corporatization—both the amendment and the large audience for the BoG meeting demonstrate concern on all sides about the private sector's role at UVic.

Guarascio hopes that a clear policy of where the university stands on the issue will develop out of the controversy surrounding the McClassrooms.

"We are definitely in a bind. If we don't start getting the funding that we need from the government, federal and provincial, we're not going to be able to sustain a quality education for people," said Guarascio.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McClassrooms off the menu

continued from cover

minimum $125,000 donation warrants a named classroom for the donor. The policy was originally created in 1991, when UVic initiated a major private sector fundraising campaign that raised $67 million for the university—nearly three times the drive's $25 million goal. The CIT was one of UVic's priority projects during the funding drive.

Last June, the BoG split the policy into two separate guidelines: recognition and naming. Though the amendments now permit a student board rep to take part in each policy's committee meetings, Guarascio, who sits on one committee, says the recognition policy is open-ended enough to drive a truck through its middle.

While the implications of corporate donations at UVic still remain to be seen, Guarascio recognizes the benefits the funds bring to campus. For her, the issue is where to draw the line for corporate influence to maintain UVic's academic integrity, and right now, Strong is willing to draw that line just outside the classroom door.

"It would be insulting to walk into a room recognizing the Royal Bank of Canada when we're going to be indebted to this institution for 20 years," said Guarascio during the meeting. "[The bank] can wash the blood from their hands with a donation and a plaque on the wall."

President Strong, however, says corporate donations to the university should be seen within their context.

"Corporations will never, in my mind, be big enough to significantly drive the direction of the university," he said. Though Monday's decision to renegotiate is in no way final, it could send a message to donors that the terms of their donor agreement may change after the funds are turned over to UVic and has the potential to affect future donor agreements.

While the furor dies down and Strong returns to the bargaining table, Guarascio is optimistic that Monday's board meeting might be an indication that the policies may come under review once again. But Strong, on the other hand, does not see the meeting as a precedent-setter. "All we did was accept a motion that I go back and try again," he said.

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A whale of a week

Continued from front page

"Certainly the Makah taking four whales isn't going to increase the threat to the stability of the stock as a whole, but there's a lot of other factors that are playing into it that are serious threats," said Catherine Stewart, Fish and Forest Campaigner for Greenpeace.

Anti-whaling critics say there are implications that the Makah might develop a commercial enterprise through the hunt. They already refused an offer of assistance in erecting an eco-tourism venture in Neah Bay.

According to Gregory, authorizing the whale hunt will not help to restore a connection between today's Makah tribe and their ancestors—the group hasn't whaled in nearly 70 years, and he sees no good reason why they should resume the practice now.

The Anti-Whaling Society is also concerned that sanctioning the Makah hunt could set a dangerous precedent in B.C. Vancouver Island alone is home to 13 bands who share a whaling history, and the Nuu-Chah-Nulth, the Makah's Canadian relatives, have already expressed such interests publicly.

The hunt is set to proceed on Oct. 1.

While emotions continued to stir over the Makah issue, the Sierra Club and the IFAW were planning their own crusade.

Wanna save an animal? Get an Act.

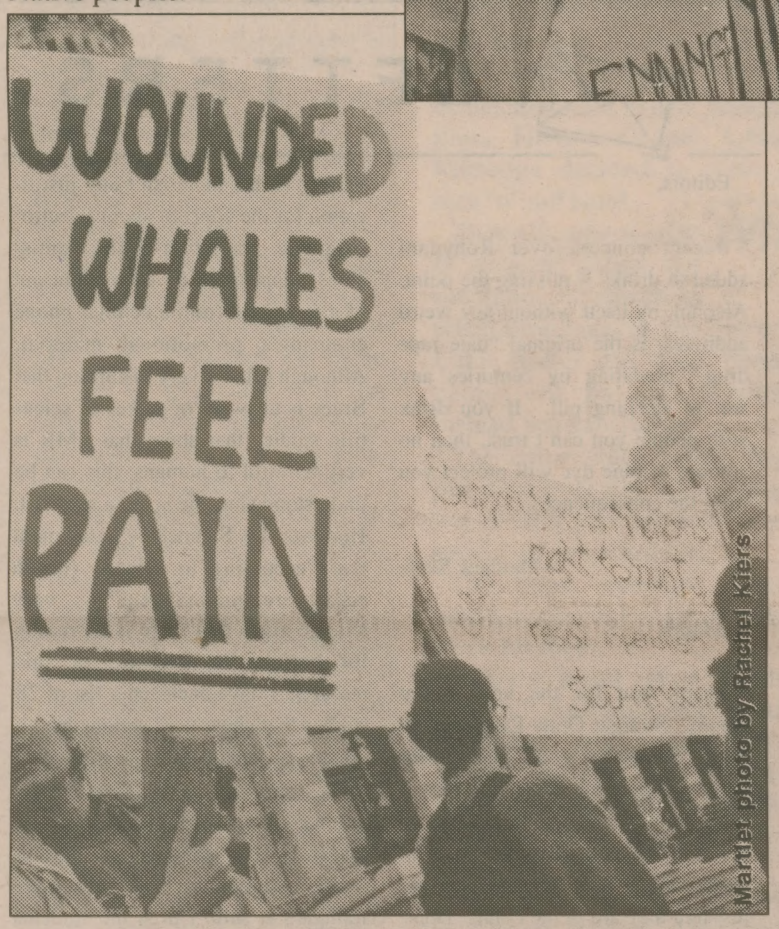
Though the Anti-Whaling Society is bent on saving the whales through the media, Dr. David Suzuki is bent on saving B.C.'s endangered species through legislation. Suzuki kicked off a sold-out show last Sunday with a speech on the importance of biodiversity amongst both animals and humans.

"It is the human cultural diversity that has given humans the flexibility and resilience to adapt to the Earth," said Suzuki, who is currently touring western Canada rallying support for an Endangered Speices Act. He called for a letter-writing campaign to save the animals.

Sarah Dover, campaign director of the Canadian Endangered Species Coalition, brought a political focus to the evening's talks, pointing out the lack of action on behalf of B.C.'s Environment Minister, Cathy McGregor. "The Wildlife Act now gives [McGregor] a discretionary ability to enter into wildlife management agreement with the provinces," she said.

Dover added that the current legislation does not require the province to identify, protect or recover endangered species. She said the proposed legislation would not contravene anything in the 1982 constitutional agreement, including treaty rights for Native peoples.

Martlet photo by Rachel Kiers



Martlet photo by Rachel Kiers

The same messages were reiterated at a rally in front of Harbour Towers Monday afternoon outside a meeting of wildlife ministers. The Sierra Club and IFAW sponsored the rally, which attracted wide support from the public as well as Greenpeace, Western Canada Wilderness Committee and UVic's students' society.

B.C. and Alberta stand out as two stunning examples where the provincial government refused to take a stand on preserving its species through legislation. For the 100-member crowd, an Endangered Species Act is long overdue for B.C.

"One thing we know isn't going extinct is empty political promises," said Sierra Club's executive director, Elizabeth May, during her turn at the mic. "We have to force politicians to realize that Canadians won't be fooled by endangered species legislation in name only; it must protect habitat."

UVic student Amarjit Singh attended the rally. Singh believed the rally successfully impassioned the crowd, but said that a more practical approach to the issue was also needed.

"At some stage, for this to really make a difference, education must follow. In a rally, you don't really see it," said Singh, who noted the speakers shied away from talking about consumer responsibility.

"When the buying stops, so does the killing. Canadians are going to have to change their lifestyle quite a bit if you want to achieve all this."

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EDITORIAL

The Board of Governors: a municipal government or a wet rubber stamp?

Act I

Enter the Board of Governors representatives. After an ample smattering of small talk and chatter, BoG chair Brian Lamb calls the Sept. 28 meeting to order. The representatives settle into their seats for what promises to be an entertaining (and rather contentious) Monday afternoon of discussion on issues affecting the university body.

Act II

The Board of Governors unanimously passes the first page of their agenda pro forma, in a single wave of raised hands, and proceeds on to the more controversial issues to be discussed in open session before a gallery of commoners—mere students. The issue du jour? The naming of classrooms after corporations.

Act III

After an hour of discussion, the BoG reaches a happy medium and votes to discuss the issue further at a later date, following meetings between donors and UVic President David Strong. The commoners clap and head out so the BoG can move into their private in-camera session for the rest of the afternoon.

End.

What's of utmost importance here is Act II—the pro forma motion. Let's take a short look at some of the issues the board breezed through in one fell swoop: a three-year collective agreement with 400 university employees, the Professional Employees Association; the financial statements for the 1997-98 school year; and the operating budget for the upcoming year.

The board claims time and time again not to be a rubber stamp on issues. And, of course, that is as true as saying that *the Martlet* is the official voice of students on this campus. It's all a matter of perspective. But when you pass five of 10 agenda items in the blink of an eye, it can't help but look a little strange to an audience who is (for once) eager to learn what happens at the board level. Granted, we were all there for the juicy McClassrooms issue, but the board could have very well used the opportunity to enlighten the student body on how their municipal government functions.

Yes, yes, we know that spinoff committees meet individually to discuss these issues (in camera, might we add) before they reach the committee as a whole, so most of the BoG is already familiar with them by the time they reach the official session. But for those few stragglers hanging on in the public gallery, the issues on each agenda are a whole new experience. It might slow up the (democratic) process to explain procedures and actions to the students who bother to come out, but in the long run, we'd all be better off. We'd know more about our school. We'd know more about the decision-making process. And how bad can it be?

So come on, BoG. Let's show a little face next time—and not just on those contentious issues that were "leaked" out to students in advance. You never know, your discussions might just generate some interest in the campus community and do us all a world of good.

Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.

LETTERS

Editors,

Recent concern over Rohypnol added to drinks is missing the point: Alcohol, by itself without any weird additives, is the original "date rape drug," predating by centuries any sort of sleeping pill. If you drink with people you can't trust, then no amount of blue dye will protect you from the consequences.

—Matthew Skala

Editors,

Thank you for the very funny comic, "Straight Outta Langford" in the 17 September issue. Please print more pieces about class prejudice. I can't be bothered to take time to befriend any poor (I prefer the term "low class"), but I'm sure they are just like they are in the comic. Don't get me wrong, I'm all in favour of the poor as an idea, but some of them smell, and since they all listen to heavy metal, I wouldn't fit in with any of them. Besides, what's the use of being middle class if I can't be better than someone else? Oh yeah, I'm also a big fan of religious intolerance, so if you could, reassure me by whipping off a comic showing all religious people as intolerant right-wing bigots. Thank you for saving me from the trouble of thinking for myself. When you're as clever as I am, you already know everything by the time you're twenty anyhow, so thinking just gets in the way.

—Michael Burdge

Editors,

Regarding cell phone antenna and harmful health effects:

Director of Communications Services Bruce Kilpatrick's statement in your Sept. 24 edition, "prevailing opinion in the scientific community is that there isn't any justification for the concern about (electromagnetic radiation-EMR) emissions," appears to be taken right out of a fact sheet from a cellular phone company's promotional material. Although I find it very disturbing that Bruce is unaware of scores of scientific studies that show that EMR is very harmful to humans, this can be understood since he is not a scientist. However, Dr. Staunchley's statement that "according to science (health risks) are non-existent" is very strange given that there is no reason for her to be unaware of this research. I have enclosed a list of 28 studies that show very serious health effects caused by exposure to EMR. I think it is vital that everyone on and around the campus be made aware that there is no consensus in the scientific community that microwave radiation is safe. I urge the students to get involved, become informed and demand a say as to weather or not you want to be irradiated by cell phone emissions.

—Walt McGinnis

Editors,

I was just at the computer store. While I was there, an 88-year-old ex-professor came in wanting to buy an IMac. He wanted the educational price because of his past career as an academic. The monotonic attendant at the store immediately began throwing out reasons why he couldn't give him the academic pricing. Then he asked his boss and the boss joined in. The guy is 88 years old and has a simple request. Regardless of how many millions the old guy has stashed away, they should give him the extra 50 bucks off of the price of the computer just for being 88 years old.

—Bruce MacNeil

***The Martlet* has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca**

the Martlet

50 *years of*

cute, furry little marmots

Quote of the Week:

"I really like David Strong. I think he's a great guy."
—Director of Academics Anita Zaenker during Monday's BoG meeting.

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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

Queer. What the heck is that?

queer 1 a. strange, odd, eccentric; suspect, of questionable character; slightly ill, faint; sl. (esp. of men) homosexual. 2 n. sl. (esp. male) homosexual. 3 v.t. sl. spoil, put out of order.

These are not my definitions, but they'll do. I found them in the Oxford between queenly and quell. You may check out those two at your leisure.

Around this time last year, an editor from *Queeries*, one of this country's few student-run gay and lesbian publications, sat with a local AM radio host for an on-air interview. After a bit of friendly chatter, the host asked: Why don't I go out and start my own magazine and call it *Kike?*

An excellent question.

Queer is one of those words that functions nicely within the politically correct boundaries of a university campus. It is a positive, not pejorative, term. So the story goes.

Current thinking among some homos suggests that 'queer' is a reclaimed word, which means, I suppose, that it has been effectively de-fanged of the negativism once attributed to it by straight society. I'm not so sure.

Once removed from the friendly atmosphere of the campus, the word falls back into the domain of those who would employ it as a slur. I doubt that the good old boys down at Whatever Tavern would offer the term 'queer' as a jovial greeting.

The same could be said for any number of presently unfashionable terms.

Prosecutors and Defenders alike danced around "the 'N' word" for months during the OJ debacle, yet no one ever doubted what it referred to. The 'N' word is merely a substitution for a despicable word, both of which mean the same thing.

Which brings me back to the radio interview. I have never seen a publication called *The Nigger Review*, nor have I seen *Kike Chronicles*. And I would be appalled if there were such things.

During this past summer, the current editors of *Queeries* met to discuss the possibility of a name change. Several were projected and subsequently rejected. It was decided that *Faggot* wouldn't do. Nor would *Bull-dykes* and *Sissy-boys*.

If the idea behind re-claiming slurs is to make them shiny happy terms, then I submit that faggot , to name one, be included.

My final question is this: What's the difference between *Faggot* and *Queeries*? There isn't one.

—John W. McFetrick

"Bitchy homo" is the latest addition to *the Martlet*'s editorial pages. Because of the diminishing focus within the media on topics related to the queer community, we now provide an opinion section for supporters of the queer community on a submission by submission basis. Submissions should be dropped off at **SUB B011** at 4:30 on Mondays. Submissions are subject to our usual policies regarding racist, sexist, and homophobic content (i.e. they can't have any). Submissions should be about 350 words (and typed or on disk, please!).

Student Voice

Is res all you hoped and dreamed?

Satisfied? We arrived at the University of Victoria in the first week of September, armed with a few of the necessities: gargoyles, plants, about 50 pairs of shoes, (all with their original shoe boxes) and duct-tape (you never know what might fall out of place). The day was hot, and after lugging all our vital items to our assigned room, we were left to take in our surroundings. Personal space? A desk, chair, wardrobe and bed—oh yeah, and that 4cm square of carpet over there. Sure, that was enough, but the first week we were still settling in and had yet to experience sharing two showers with fourteen other girls and having "cooked under a heat lamp spaghetti" for dinner three nights in a row.

The second week we had the first of many meetings with our resident advisors, who debriefed us on the "rules" in residence. Does your lounge smell like pee like ours does? Buy fabric softener sheets or get out—no incense or candles allowed. Health reasons. Hold on a minute—health reasons? There has to be an explanation as to why no matter what we do, this building continues to adopt various odours. Something must be responsible for our inability to breathe at night. How about health concerns?

Want food variety? You're going to have to go to eateries that eat up your food points, literally, on your required meal card. No toaster ovens, kettles or microwaves in any room but the lounge. It's not that we don't trust our fellow inhabitants but…

Oh, and on the subject of heating appliances—if you're cold, that's too bad. Heaters are forbidden too.

So now, as we adjust to university life in front of the pink fuzzy glare of the lounge television, we are left to contemplate why we pay over $2,600 to live here for a semester.

That and the fact that no residents on our floor have pinned anything to the "wall of fame" in the hallway.

—Tara Lee and Megan Barnet

Got something on your intellectual mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff at Monday Editorial meetings. Make it around 350 words and we'll love your booty.

Dear Martlet,

I hate it.

I hate everything.

I especially hate your newspaper.

Love,
Janus

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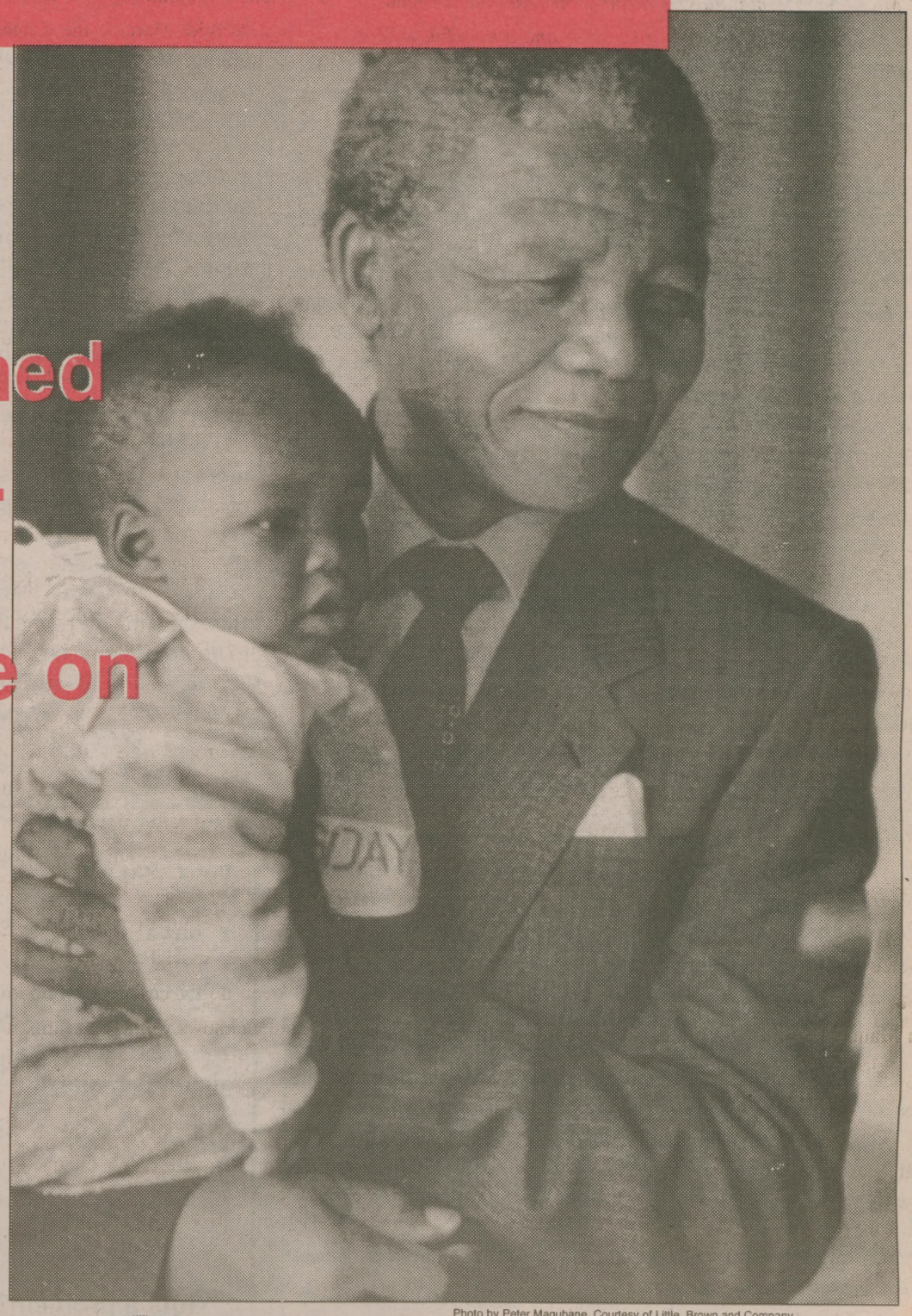
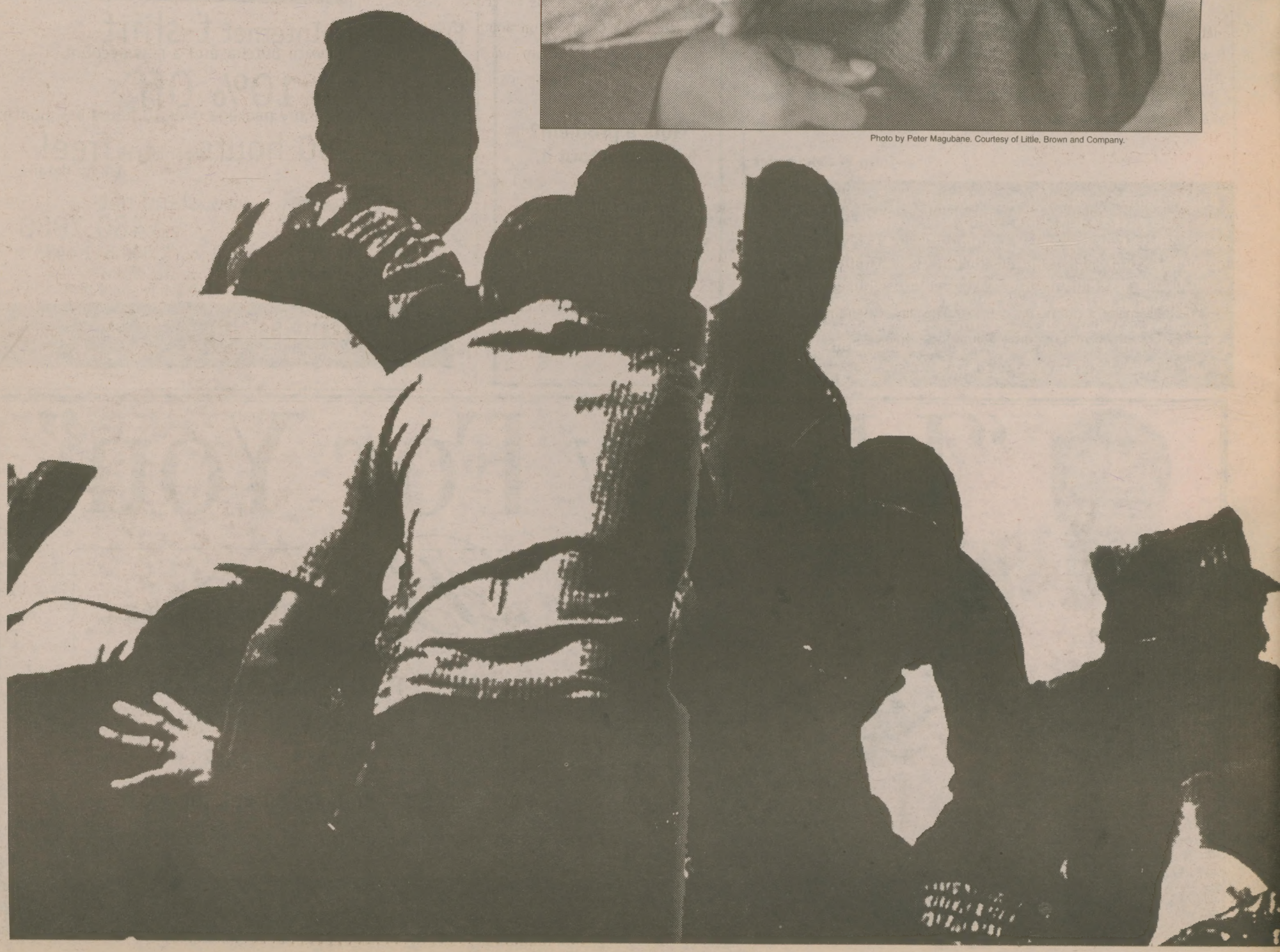


Photo by Peter Magubane. Courtesy of Little, Brown and Company.

He was imprisoned for high treason. Now he's giving economic advice on an international stage.



by Saba Haider, CUP

To survive everything that Nelson Mandela has survived and still have faith in humanity seems near to impossible. The humility that Mandela has maintained through his lifelong struggle is startling. A mentor and a teacher, a survivor and a hopeful, Nelson Mandela is highly regarded worldwide.

However, Mandela is also the president of a nation struggling to maintain peace while its currency is plummeting. Although not a politician or a businessman by nature, Mandela's first North American tour since becoming president was a business trip, aimed at increasing North American investment in South Africa.

Last week, during the last days of a whirlwind North American visit, Nelson Mandela received the Order of Canada in Ottawa's Rideau Hall. It was the first time the award was ever given to a foreign leader still in office. His second and last day in Canada was spent in Toronto, where he was given a hero's welcome by over 50,000 children at the Skydome. He later made a speech at a business luncheon and then attended a dinner given in his honor by the prime minister.

Jean Chretien did not hold back his praise. At the black-tie dinner at the Royal York Hotel in Toronto, he went to the podium before over 500 guests. "I want you all to raise your glass," he said, "and make a toast to the greatest human being in the world today: Nelson Mandela." It seems everybody loves Nelson Mandela.

And for good reason. After all, the man dedicated his entire life to ending racial oppression in South Africa, for which he spent over 27 years in jail. He fought for the equal rights of all South Africans and received the Nobel Peace Prize in 1993, sharing it with then South African President F.W. de Klerk. Mandela successfully led the African National Congress (ANC) to form the first democratically-elected government in April 1994 and became State President of South Africa one month later. That year he also launched the Nelson Mandela Children's Fund, a program to help the disadvantaged children of South Africa, committing one-third of his salary to the fund.

One would be inclined to assume that anyone with half of Mandela's credentials would be arrogant, pretentious and beyond hope. And then there is Nelson Mandela. "When I see the support that I get in cities I visit, like here in Toronto, I do not know what I have done to deserve this merit," he said. "All I can say is that this is not a tribute to an individual, it is a tribute to a country."

One of the major events marking Mandela's North American tour this September was his public support for Bill Clinton. The United States president is in the middle of the largest scandal of his career, and the political implications of his affair with Monica Lewinsky are threatening his presidency. Surprising the world, Mandela made a public speech last Tuesday, extending his support for Clinton and making international headlines.

Critics claim that there is an easy explanation for Mandela's move. As a president he has inherent economic interests in both Canada and the U.S. Many see it as being in Mandela's best interest to support the most powerful man in the world: U.S. President Bill Clinton.

Sergio Marchi, the Canadian Minister of International Trade disagrees. When asked at Friday's business luncheon whether Mandela was supporting Clinton to encourage increased U.S. investment in South Africa, he responded hesitantly. "It was a lot more personal than that," said Marchi. "Few people can have the moral persuasion that Mandela can. I think that Clinton is a friend, and that he's going to support him when he needs support. I think it's a personal thing. I don't think it was political at all." As much as Marchi attempted to cast Mandela's move as personal and unrelated to his economic interests, the minister did not hesitate to add there is talk about taking another Team Canada to South Africa.

To Mandela, who has watched his country suffer its worst recession in 80 years, today's challenge is to end the economic racism that continues to oppress South Africans—no mean feat in the global economy.

"At a time when the crisis in the global economy reminds us all of the interdependence of nations and economies in today's world, and of the necessity for us to meet our goals through cooperation with one another, we have a common interest, along with many others, in developing an equitable system of international trade groups," he told business leaders.

Mandela, who has become more economically oriented since taking presidential reign, has been accused of sacrificing his morals in favor of politics. During Mandela's first visit to North America since his release from jail, *Harper's* magazine publisher John MacArthur wrote, "Exaggerated symbolic gestures have always had special currency in U.S. politics and the Mandela tour has been no exception. But the world is changing rapidly, as Mr. Mandela knows well, and I think it's unlikely that loud rhetoric will placate Black America any longer than it will the angry followers of the ANC."

As testimony to his focus on economic issues, while in Canada Mandela didn't comment on South African military intervention in Lesotho– a country torn by clashes between government supporters, renegade soldiers, and opposition parties demanding the nullification of a recent election.

Instead he opted for an approach more apt to secure Canadian funds for his country. Before returning to South Africa, Mandela left a room of politicians and business leaders in hysterics when he spoke of his last visit to Canada.

"Canada is one of our best friends. When I came here in 1990, Brian Mulroney was prime minister at the time. Before I told him what I wanted, he got up and offered me $5 million, and I knew he meant Canadian dollars. So I thanked the prime minister for giving me $5 million U.S. and that is what I got. All of us were happy."

Today's challenge is to end the economic racism that continues to oppress South Africans

Dogs, pigs and the Real McKenzies

by Mark Samcoe

Kids, forgive me if I am unfairly harsh towards these bands from Vancouver's Sudden Death Records label; I am new to the west coast music scene.

Each of these albums summoned different reactions from me, ranging from indifference to pleasant stimulation.

I had never heard any of the bands, and it was cool to hear radically different sounds from three bands on the same label.

Murder's Only Foreplay When You're Hot For Revenge is the second album from Sidney's Pigment Vehicle.

They reminded me of what Devo probably sounded like in their garage days. I couldn't fall into the groove of this album, mainly because the songs were so mind-numbingly boring. After the first couple of songs, I was ready to toss the CD into my bargain bin collection.

Lyrically, I didn't want to know what picture the Pigment Vehicle was painting. In reading the lyric sheet, I found myself occasionally stumbling across a cool concept, but mostly I had trouble trying to figure out what the hell these guys were trying to convey.

This album would probably delight someone hopped up on magic mushrooms, who has a lot of time to kill before coming down. I didn't have the patience to ride this bad trip out. Nonetheless, this music is definitely an escape from the blasé commercial music of the masses.

The Sudden Death Records web site describes Dog Eat Dogma as a band from Surrey that combines punk and groove with a touch of Killing Joke.

On *Dogzilla*, their ingeniously titled third album, the only groove comes from one song that sounds like polished Jon Spencer Blues Explosion. They weren't dead set on a direction of sound, and the album suffers because of this.

Some songs have fat bass licks and crunching, grinding guitars. I loved when they started out with soft virtuoso instrumentation, and built up to a crashing onslaught of hardcore. If they slowed their pace and stayed funky this band would appeal to most listeners.

However, I can only speculate as to what level of success this threesome aspires to achieve, so a smorgasbord of tunes might be their cup of tea.

With their album, *Clash of the Tartans*, The Real McKenzies gave me a sound that I could relate to. If their style was pure punk, they would be hidden in the ugly wallpaper of punk bands that can play their electric twangers but have no heart or soul.

But, these lads add traditional Scottish music to the mix, whipping up a killer recipe for some boot-kickin', high-speed rockin'.

If you like to sip your beer while listening to some Canadian Celtic music, I hope that you don a kilt and slam back several pints of brew with these lads stirring up some trouble in your stereo.

The pace of *Clash Of The Tartans* is varied—from mellow songs with bagpipes to folk music that gives you that warm and cozy feeling you get when watching Mr. Dressup reruns.

Their punk rock is like a Scottish folklore lesson on fast-forward, proving this six-piece isn't a bunch of put-ons.

The thick accents, tight traditional lyrics, and bad-ass liner picture of the boys in kilts and wife-beater tank tops cemented my hopes that these guys make it huge.

The McKenzies renewed my love for punk rock by providing a new twist on the idea.

by Käthe Lemon

If it was just about females, you could go see the Spice Girls. If it was about being Canadian, you could go see Sarah McLachlan. If is was about good music, you could see _____(insert name of your favorite band.) But it's about all of that and diversity, fun and friendship.

The Scrappy Bitch Tour is back at Vertigo on Oct. 9th.

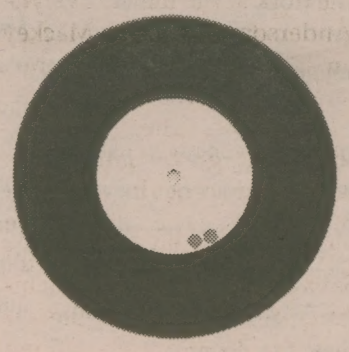
They've been called Lilith's evil twin, but this dynamic group of three radically different artists would make the real Lilith proud.

The bitches, Veda Hille, Oh Susanna and Kinnie Starr, definitely don't go easy on their fans. They are rough, tough, brilliant and never, ever girlie. These women have surpassed their gender, and instead of being judged on an all-female scale are being rated on their musical talent alone.

Vinyl boy Glaude spins the goods at Debauchery

by Miranda Post

Donald Glaude has been playing with vinyl for well over twenty years. He bought his first record when he was six and has been collecting them ever since, building the library that accounts for his popularity in the house music scene and his ability to fill the room whenever he comes to Victoria.



Last Thursday, Glaude was showcased at Evolution's Debauchery.

While it was only Glaude's second time at Debauchery, the multi-media rave event itself has been running for over five months with different DJs playing every week.

The self-taught Glaude started DJing around the age of 20, playing high school dances, wedding receptions and the Pacific Breeze night club in Tacoma.

Using a turntable, Vestex mixer and a BMC with effects, Glaude, who used to go by "DJ Dominator," says he loves "the art of putting 2 or 3 records together to create a new sound."

Being a traditionalist, Glaude emphasizes the importance of using turntables as opposed to mini discs and a lot of samplers.

"I probably won't jump onto the mini disc craze," Glaude says, "because there are things you just can't do with them that you can do with turn tables." Live, live, live is the key here folks, as attendees at last week's show can attest.

Glaude describes what he calls an "energy exchange" to get the crowd pumped. He loves to give and receive the excitement that results from such an interactive environment.

In the decade or so that he's been spinning, he has discovered how to gauge what the people want.

"The crowds are the most important thing," says Glaude.

Although Glaude is truly in his element when playing in front of masses, if you can't catch the "energy exchange" live, Glaude has a mix out on CD called *Thrive*. It is a loopy, house with break/jungle effort that takes the listener on about 10 different journeys.

While a lot of trends appear and disappear in the world of beat, you can bet that Glaude's sound will survive, thanks to his versatility and ability to supply what the people want.

Glaude will be coming back to Debauchery in late October, so to guarantee a spot on Glaude's floor, make sure you get there before the energy exchange starts.

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Belfry hasn't learned to drive

How I Learned to Drive
Belfry Theatre

by David Schumann

Sexual abuse is such an incomprehensible idea that to see it depicted in a play can be jarring.

When we see such a play, we sit in our comfortable seats and watch while someone on stage goes through a painful, life-altering experience right before our eyes.

However, given the subject matter, the Belfry Theatre's production of Paula Vogel's *How I Learned to Drive*, was incredibly unaffecting.

Drive isn't horrible, but it is a disappointment.

The play follows the confused childhood of Li'l Bit, a young girl seduced by her uncle. Her grandmother, grandfather and aunt all give her advice throughout the play and engage in vignettes that represent important moments in Li'l Bit's life. All the while she is learning to drive.

One problem with the play is that it doesn't stick to any tone.

By skipping between time periods the play never creates a sense of flow or momentum. Comedic lines are thrown into dramatic situations. At one point the three supporting characters break into song. Also, Li'l Bit's growth as a driver is meant to mirror how she is coming to terms with her childhood, but it drags the play.

The direction by mainstage first-timer David Storch is so precise that everything seems unnatural. I felt like I was watching a fabricated Green Thumb production in which everything had to be disguised as cheerful and exact as to take all the feeling out of it.

As a meditation on domestic abuse, *How I Learned to Drive* fails because it never cuts to the heart of the relationship between Li'l Bit and Uncle Peck. As pointed comedy it fails because none of the characters are defined enough to make any of what they say truly funny. The subject of incest and abuse is serious and if the play was better executed, it might have been moving.

Gina Wilkinson fulfills the physical expectations of Li'l Bit and her ability to go from teary-eyed to high-as-a-kite in a nanosecond is amazing. However, she doesn't play Li'l Bit's young age convincingly. She applies a giggly laugh or widened eyes without clearly distinguishing what age she is portraying.

As the slimy Uncle Peck, Booth Savage has the perfect voice—soothing and deceptive. He can convince anyone to do anything. His face, however, doesn't move, and his actions seem awkward. Uncle Peck is as confident in his ability to seduce his niece as he is that she will be seduced, but Savage only manages to convey this feeling about half the time.

Peter Oldring pulls off many nice bits, especially as Peter, the dork at the dance. Evelyne Anderson and Julia Mackey are decent, but their characters are undefined.

However, the detailed sound design by Ian Rye as well as the scenes between Li'l Bit and Uncle Peck are admirable. Wilkinson and Savage have an easy chemistry that is believable. If Vogel had cut out everything but their scenes, their relationship could have been more powerful.

How I Learned to Drive plays at the Belfry Theatre until Oct. 11.

Here they are ladies and germs...the Special Guests

by Tyler Gingrich

The Special Guests treated the Steamer's crowd to over two hours of music on September 23.

To start off the night, fans took in a half-hour acoustic set which included the songs "Been There Before" and "Away, Away" off the band's debut CD. Then Brendan Pye left the congas and took a seat behind the drum-set, while Adam Kittredge picked up an electric guitar, and the band tore into "Halfway There" from their current album.

What kind of name is The Special Guests? It doesn't bring to mind any particular style as some band-names do. Bassist Jocelyn Greenwood and drummer Brendan "Little Buddy" Pye were playing in a Dixieland band when cousins Piers Henwood and Adam Kittredge decided to form a rock 'n' roll band.

They all came together to form Solace but renamed themselves when promoters at The Limit didn't put their bandname on posters, writing instead Special Guests.

The name stuck when they put it on their first CD-release, *Just Another Face*, released independently in early 1996.

The band manages itself, which seems like a lot of extra work for them.

"That's a bit of a myth, though," Kittredge said in an interview after the show. "When you sign with a major label, that's probably when the work actually begins 'cause there's pressure."

"It's nice to have it in your own hands though," Henwood said. "You kind of have control over your own destiny. So there's a pro and a con."

"But, foot-work wise, there's other work," said Kittredge. "Especially Piers has to do a lot of work: on the phone, or out on the street postering or whatever."

The Special Guests
Martlet photo by Tyler Gingrich

"It gets tiring sometimes when you're postering around town and doing monotonous things like that," Henwood said. "But the actual business side, like talking to newspapers, talking to record labels, is good because it helps us establish contacts, and people respect us for doing it on our own."

What kind of name is The Special Guests?

In 1997, The Special Guests entered Rocktoria 9 and were one of four bands who won. This led to more gigs and a tour which took them through B.C. and Alberta.

Among others, they've opened for Ginger, Matthew Good Band and Molly's Revenge.

They are being called a "retro band" for their classic-rock feel, and they tapped into that in their new EP, *Everybody Rock*, released early this summer.

Their sound has grown in the past two years, and the band is starting to put an image on their anonymous title. They work to please, and their music is fun.

At the Sept. 23 show, the Special Guests played with energy and a real passion for their music. Fans were not disappointed.

On October 1, The Special Guests will be one of the bands performing at The Limit in "Rockmania," which will be broadcast live nationally as part of the kick-off for Victoria's new CBC station. On October 3, the band will be opening for the Killjoys at Vertigo.

interested in writing arts for *the Martlet?*

come talk to Käthe(pronounced KAY-DA)and she'll hook you up. Staff Meetings are Thursdays at 4:30pm, SUB B011. no hawaiian shirts required, sucker.

Vikes crush Cowichan

Action from Saturday's Norsemen-Jutes game at Wallace field. The two sides are part of a UVic rugby development program which is second to none in the nation. The Jutes are an under-20 side and the Norsemen are members of the First Division with the Vikes. Often, members from the Norsemen fill in for injuries on the varsity side. Currently, their are 10 Vikes on the injured reserve.

Martlet photo by Ryan Lash

Stacked Vikes squad kick off season with 41-7 trouncing of First Division rivals

by Jeff Rea

The mens' varsity rugby squad stumbled out of the gate Saturday afternoon before finding their feet in the familiarity of Wallace field's try zone.

The Vikes handed a demoralized Cowichan side a 41-7 beating on Sept. 26, and, with the victory, improved to 2-0 this season. UVic hammered in 29 unanswered second-half points against an experienced Cowichan squad to win in convincing fashion.

The Vikes will be forced to defend their national title against university sides from across the country.

The opening minutes, however, were marked by sloppy play and unforced errors by both sides. Consequently, the game remained scoreless through the first 20 minutes.

The Vikes opened up a 12-point gap before a late Cowichan try and convert closed their lead to five at the break.

UVic controlled the game in the second half and used their talented back line to keep Cowichan on their heels. The defending national champions kept the tempo high and scored five tries in the final 45 minutes.

The victory should be a sign of things to come for this year's side. Coach Doug Tate elected for his Vikes to play in the nine-team First Division rather than in the more competitive 12-team Premier League. Tate felt that his team couldn't accommodate the 22-game Premier League schedule, as well as counters with American squads, their annual UBC series and the National Championships, which UVic hosts Nov. 19-21.

Although the league title is important for the varsity side, the team is more focused on their other challenges this season. The Vikes will defend the national title and the Wightman Boot this season.

In addition, UVic plays sets against Stanford, Berkeley and U.C. Davis later in the season, which gives them a chance to solidify their program as one of the finest on the continent.

"We have been the top program in North America for probably the last 10 years," noted Tate. "UVic has become the place to play. Many kids come from Ontario. Many others come from Alberta and Saskatchewan."

The result is a university all-star cast. A few of the many highlights on their roster this year are Trevor Hammond, Mark Lawson and Nick Brown.

"We have been the top program in North America for probably the last 10 years."

Hammond, a third-year winger, is competing with the National Sevens, and Lawson, now 18, played prop with the National Under-20 team as a 17-year-old and captained the squad this year. Brown is a grad student from New Zealand's Otago University studying sports psychology. At Otago, more than 300 players try out for the University side, and those who don't make the cut are dispersed into 21 other school teams.

Undoubtedly, part of the reason for the high number of out-of-province players at UVic is the fact that the National Under-23 team is based at Victoria's Commonwealth Centre for Sports Development. This year's Under 23 squad gained Pat Bickerton, Darrell Underwood and Mike Armstrong from last year's Vikes.

UVic would also like to retain the Wightman Boot—awarded to the winner of a two game total point series against UBC—for another season. UVic hosts game one on Oct. 24, with the second match on the mainland scheduled for the first week in March.

Between those matches the Vikes will be forced to defend their national title against university sides from across the country. Tate hopes that the tournament brings all of the top teams from across Canada.

"Last year McGill came, but [last year's Ontario Champion] Western declined to come. We'd like for the champ from the Maritimes to come as well, so it would be a truly representative championship," added Tate.

Until then, the Vikes will work to improve their record through league play. The squad travels to Nanaimo for an Oct. 3 match, before facing James Bay at Wallace Field on the 17th.

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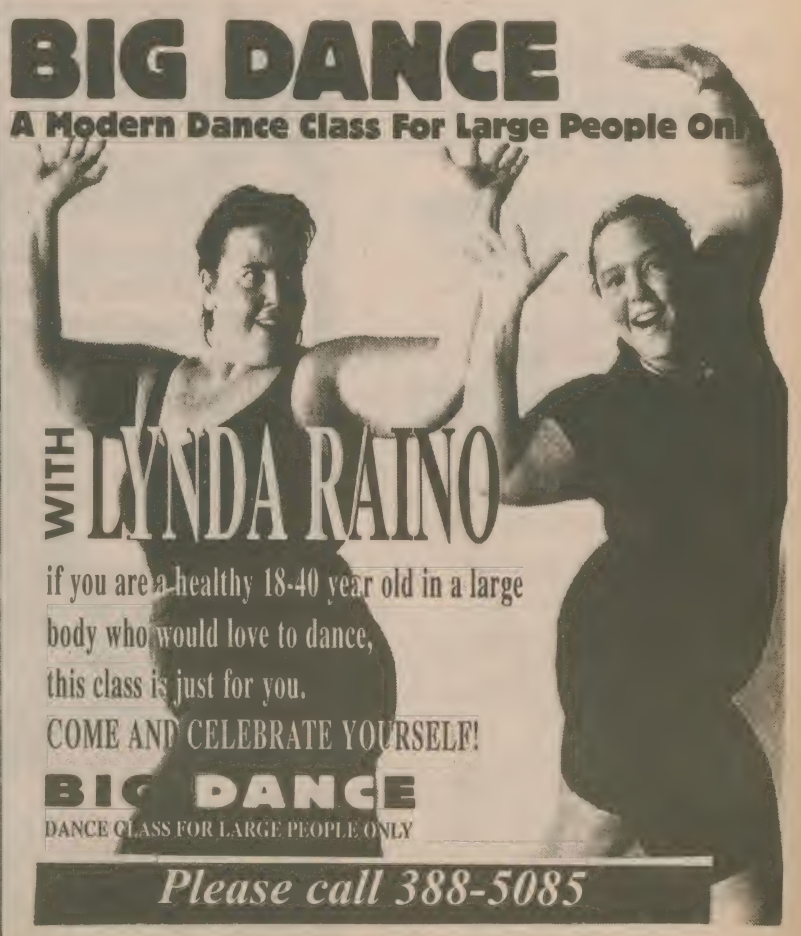
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UVic-UBC battles end in deadlock

Fifth-year Midfielder Jeanette Haas scored off a corner in the 77th minute to lift the Vikes into a 1-1 draw with UBC Saturday. UVic takes to the road for matches in Alberta, Saskatchewan and at UBC before returning home to take on the Alumni, Oct. 17.

Martlet photo by Ryan Lash

Mens'

by Jeff Rea

The poor field conditions at UBC's Thunderbird Stadium have already begun working to the home team's advantage. On Saturday, the ground neutralized the Vikes talented midfield and almost gave the weaker home side an ugly win.

Simon Vickers' goal in the 80th minute of the Sept. 26 game saved the mens' soccer squad from what could have been a disastrous loss. The late tally evened the score for the visiting Vikes and kept them within two points of the conference-leading Alberta Golden Bears.

Vickers chested in a desperate Kevin Gilbert cross from the right wing to tie the match at 1-1 with only 10 minutes remaining.

UBC struck in the 47th minute and threatened to break the game open before Vickers and Gilbert combined to even up the match.

"Dominic Butcher played well for us, but after our goaltender, I would single out nobody," said head coach Bruce Wilson.

The Vikes moved to 2-0-1 with the draw and kept pace with the Thunderbirds in the Canada West standings, tied for second in the six-team conference.

"Had they won that game our schedule would have been quite challenging," emphasized Wilson.

The Vikes play each opponent twice in a short 10-game schedule. The league winner hosts the Semi-Finals and Canada West Championship, Nov. 7-8, which could be a huge advantage should UBC come out on top.

The Thunderbirds chose to move into the football stadium this year, abandoning their well-maintained soccer field. The team made the move to improve attendance at games, but the conditions are so poor that the home team has discovered an immediate advantage over unprepared opponents.

Vickers is one of seven Vikes who has returned to the team after taking last season off. In total, the Vikes are blessed with 10 players from the national championship team of two years ago.

Last year's team gave several players a chance to develop as starters. The product of these circumstances is an incredibly deep side that should again challenge for the national crown.

The Vikes have scored three more goals than Alberta and UBC combined, and Vickers' five goals in three games outpaces the total output for every team in the conference except the Golden Bears. Not surprisingly, the Vikes lead the nation in goals scored per game with an astonishing 4.67 average.

The squad's overall record was blemished by the draw and falls to 9-0-1. UVic has scored 56 goals this season, allowing a meager seven.

The team heads on the road to play Saskatchewan on Saturday and the conference-leader Bears on Sunday. They start the second half of their schedule at Centennial Stadium on Oct. 16 against the Thunderbirds. For the Vikes, it will be familiar ground.

Womens'

by Craig Battle

The rivalry between the University of Victoria and the University of British Columbia was furthered on Saturday as a result of a draw in womens' soccer. Despite many good scoring opportunities, the final score was 1-1.

Obviously, the provincial rivalry stems from geography. However, the fact that the schools' sporting programs are constantly battling each other for Canada West supremacy increases tensions.

UVic coach Ian Bridge tried to keep his team grounded during the week before the game with his philosophy of every game having equal weight in the short, 10-game season. Even he, however, could see the significance of Saturday's match—the two teams were undefeated in Canada West league play.

"[The game] takes on more importance when you take into account the results from last weekend," said Bridge. "They had two wins, we had two wins."

Early in the first half, the game began as a show of great defense. Both goalies, UVic's Carmen Turner and UBC's Sian Bagshawe, denied the few scoring opportunities which were attempted.

It wasn't until Lynsey Burkinshaw fed first year UBC striker Rosalyn Hicks at the 25 minute mark that the scoring was opened.

The schools' sporting programs are constantly battling each other for Canada West supremacy

"They scored a very good goal. It was a good cross. Charlotte Haley was defending Hicks, and she was right with her. It was a good ball and [Hicks] just got to it first," Bridge recalled.

The tension proceeded to build throughout the second half, as UBC clung to their one-goal lead against a pressing UVic squad.

Finally, in the 77th minute, Jeanette Haas put in a spectacular goal by guiding the ball in on a corner kick. Haas' third goal of the season tied the game at 1-1.

The final thirteen minutes of the game were spent in deadlock, as neither team managed to emerge as an offensive threat.

Although Bridge was happy he felt there were a few things his team needed to work on.

"We still need to be more positive in the attack and be around the goal finishing a little bit better. In the second half, we had about 10 shots, but we didn't really force their keeper to make any good saves."

"The work was great in the first half, although I thought UBC maybe had a little bit of an upper hand. But we got it back in the second, and I think 1-1 is a pretty fair result, with probably the two best teams in Canada West," Bridge added.

The Vikes play in Saskatchewan on Oct. 3 and in Alberta the next day. They return to Centennial Stadium to meet the Alumni on Oct. 17.

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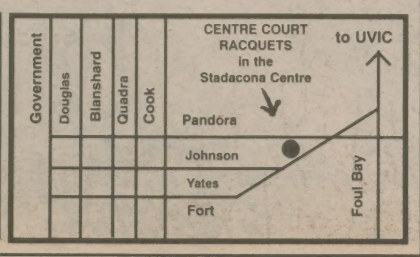

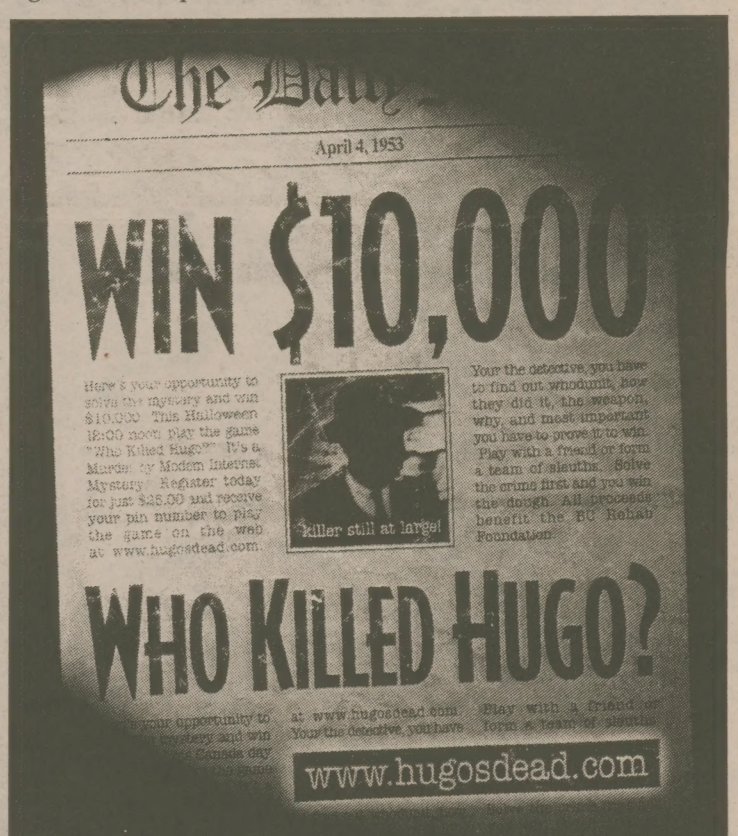
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on-campus

Join the **Native Vegetation Plant Identification Challenge!** Meet at parking lot 1 (by cluster housing) for a walk through Mystic Vale followed by our "Plant Identification Challenge"–those who successfully identify the most plants from Mystic Vale win a prize! Thurs., Oct. 1 at 1:30p.m. Fri., Oct. 2 at 11:30a.m.

UVic Christian Science Organization meeting Monday, Oct. 5 at 8p.m. in Cle C117. This week's topic is: How to beat stress and manage your time: a spiritual perspective.

FREE! Learn to JUGGLE with the UVic Juggling Club. Drop-In every Monday and Thursday, 6-8p.m. at the McKinnon Squash Courts. Questions? 656-1771.

UVic School of Music presents Fridaymusic Oct. 2, 12:30p.m. in the Phillip T. Young Recital Hall. Admission by donation. Benefit Concert for the Murray Adaskin Prize in Composition Sat., Oct. 3 at 8p.m. in the Phillip T. Young Recital Hall. Tickets $12 & $8; Patrons $25.

off-campus

Munro's Books presents Jay Ingram, host of "@Discovery Canada" Saturday, Oct. 3, 1:30p.m. at the Art Gallery of Greater Victoria and Award-winning author **Jack Hodgins** reading from "Broken Ground" Tuesday, Oct. 6, 7:30p.m. at Herald Street Centre for the Arts. Tickets $5/event.

The **Barn Collection & Linking Land and Future Farmers** invites you to a harvest barn dance. Saturday, Oct. 3, 7p.m. to 11p.m. 1833 Glamorgan Road, North Saanich. For more info. call Peter Walker @ 472-2044.

TIME OUT sportscard show at the Ukranian Cultural Centre, 3277 Douglas Street, Oct. 4 from 10a.m. to 3p.m. For details contact Harvey 727-3422.

"Creating Healthy Communities." Workshops will be held at 1923 Fernwood Rd., Oct. 3 & 4. Cost is $6/workshop or $20/4 workshops. To learn more contact VIPIRG, B122 in the SUB or call 472-4558.

The Victoria Alpine Ski Club promotes the sport of skiing and extends its activities during the off-season. Meetings held the first Thursday of each month at Redd's Roadhouse Restaurant at 6p.m. For more info call 655-4250.

FREE informational talk on meditation. Sat., Oct. 3 at 2p.m. Cedar Hill Recreation Centre in Punjabi & English. Monday, Oct. 5 at 7p.m. at the YM-YWCA, Room C in English only. For info. contact 592-8196.

The Red Cross will be holding blood collection clinics Oct. 1 at the Red Cross House, 909 Fairfield Road from 1:30p.m. to 8p.m.

help wanted

Travel/teach English 5 days/40 hours, Nov. 11 to 15, TESOL teacher certificate course (or corespondence). Thousands of jobs available! **Free info pack: 1-888-270-2941**

The Emily is hiring for editors' positions. Please submit work-study applications to SUB B107 by Oct. 2.

Childcare Wanted. Part-time child-minding for 3- & 2-year-old. Must be pleasant, nuturing & experienced. 4 to 5 half-days per month. Pays well. Call Debbie @ 658-1933.

MENTORS NEEDED! Be a positive role model for a student at George Jay Elementary School. If you have one hour per week to visit a student and play games, sports or do crafts etc., call Bonnie at Big Brothers & Big Sisters 475-1117 ext.303.

LGBA WorkStudy Positions Available: Special Events Coordinator, Support Services Assistant. Drop resumé at SUB B118, attention Michael.

for sale

Prof. combining households. All extras must go! Kitchenware, small appliances, furniture & collectibles. Good stuff! Great prices! Ten Mile Point, 3974 Wolsey Place. Sat. and Sun., 9a.m. to 4p.m.

For Sale! Sony 14" TV $250, Hoover upright vacuum cleaner $75, complete darkroom set w/Nikon 401 camera and cordless phone for the darkroom $950, Tasco binoculars $75, 35mm camera $250, Kodak Ektragraphic slide projectors w/three-projector dissolve unit, offers. Call 360-8547.

Moving Sale! Couch set, $230; desk, $150; laptop case, $40; futon and frame, $250; miscellaneous household items, negotiable. Leave message @ 598-5286.

Smith-Corona personal word processor model 3700. Prime condition. Asking $250, Call Jean @ 592-8242.

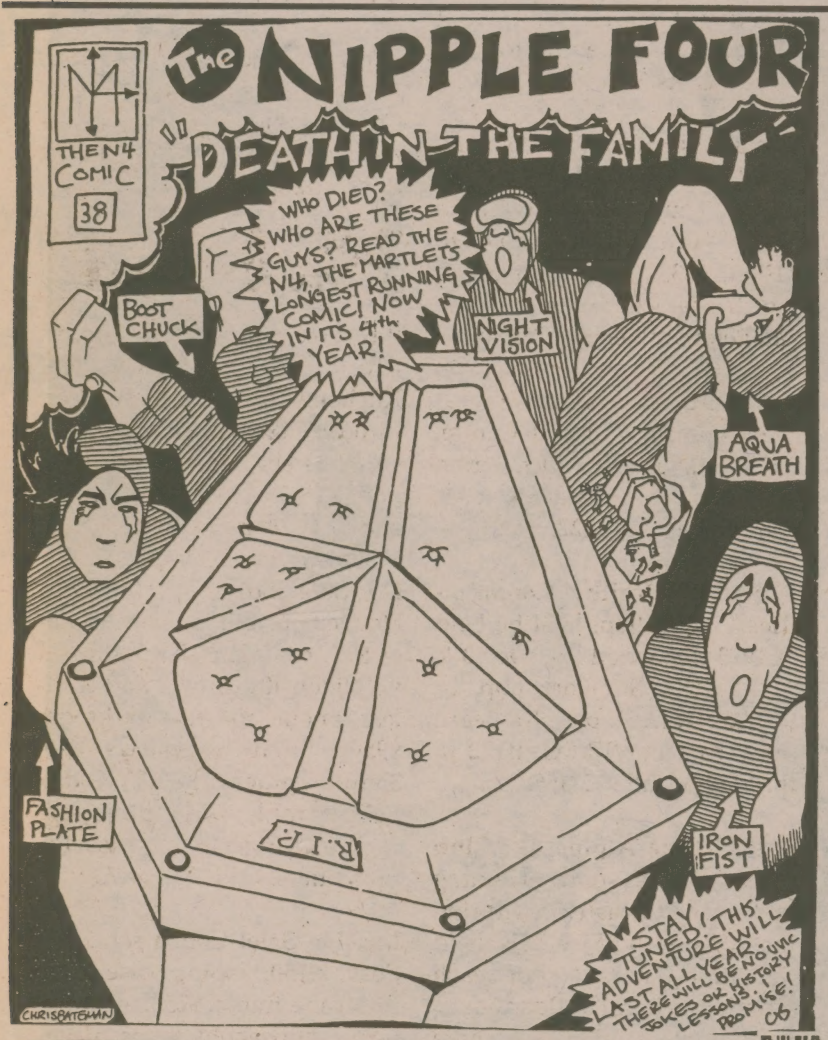
for rent

Beam me up Scotty! Need better accommodations? Perfect for music/education student. Family Home by Gonzales Bay on bus route #7. Piano, private room, meals opt'l. $300/month. Call Stephen, 598-6442.

annoucenments

Lost "**Cobra**", found "**Cyclone**" during Disc Golf. Call Chris 381-5474 or crash@UVic.ca

The Earth is a beautiful thing...especially the paper mache one that was stolen from my truck Sept. 9! Please return it, no hard feelings. Jim at 363-6417.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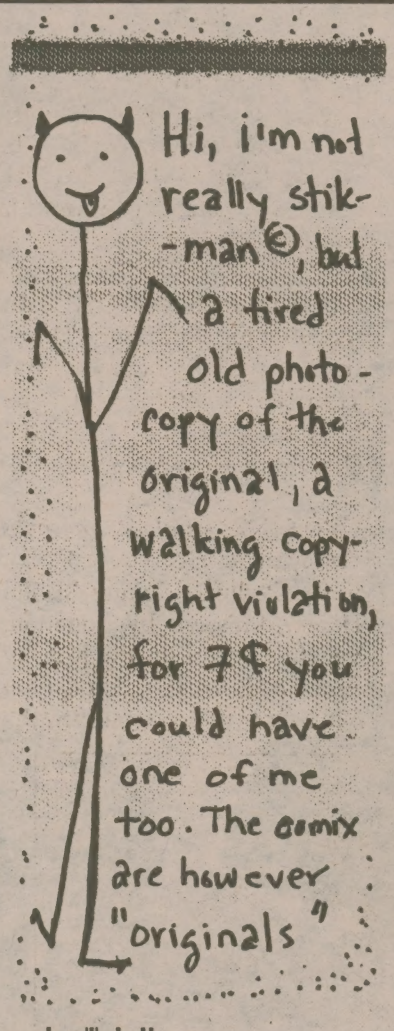
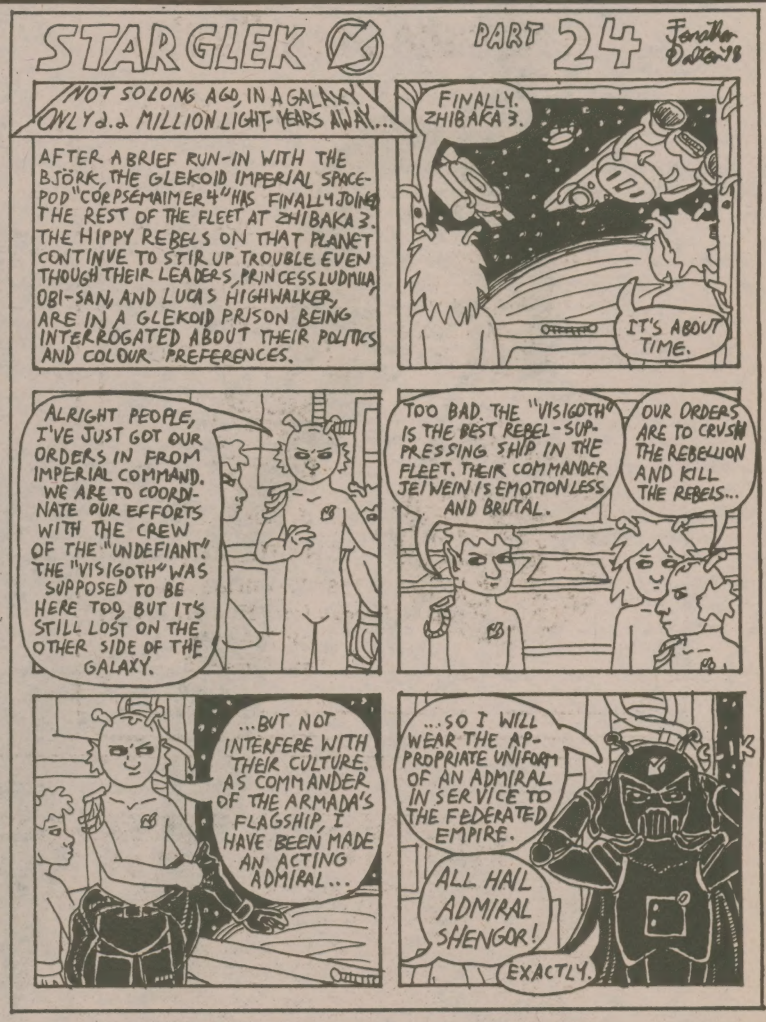

Hi, i'm not really stik-man©, but a tired old photo-copy of the original, a walking copy-right violation, for 7¢ you could have one of me too. The comix are however "originals"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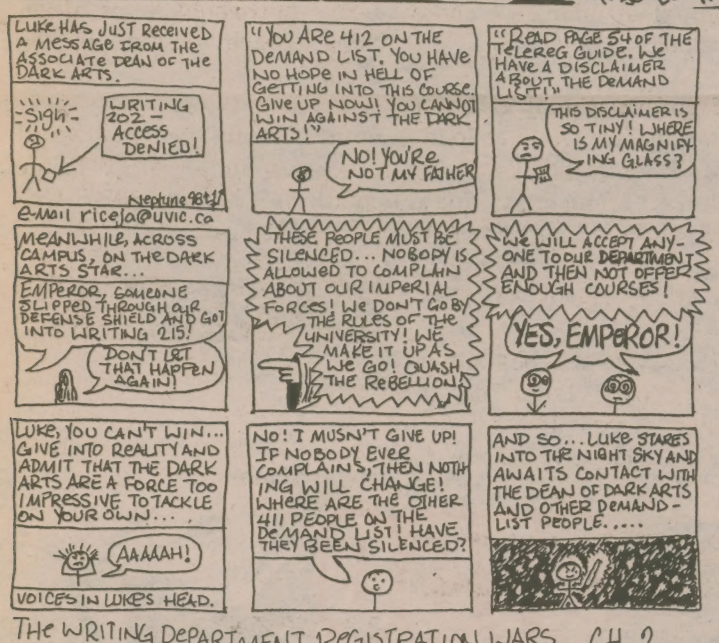
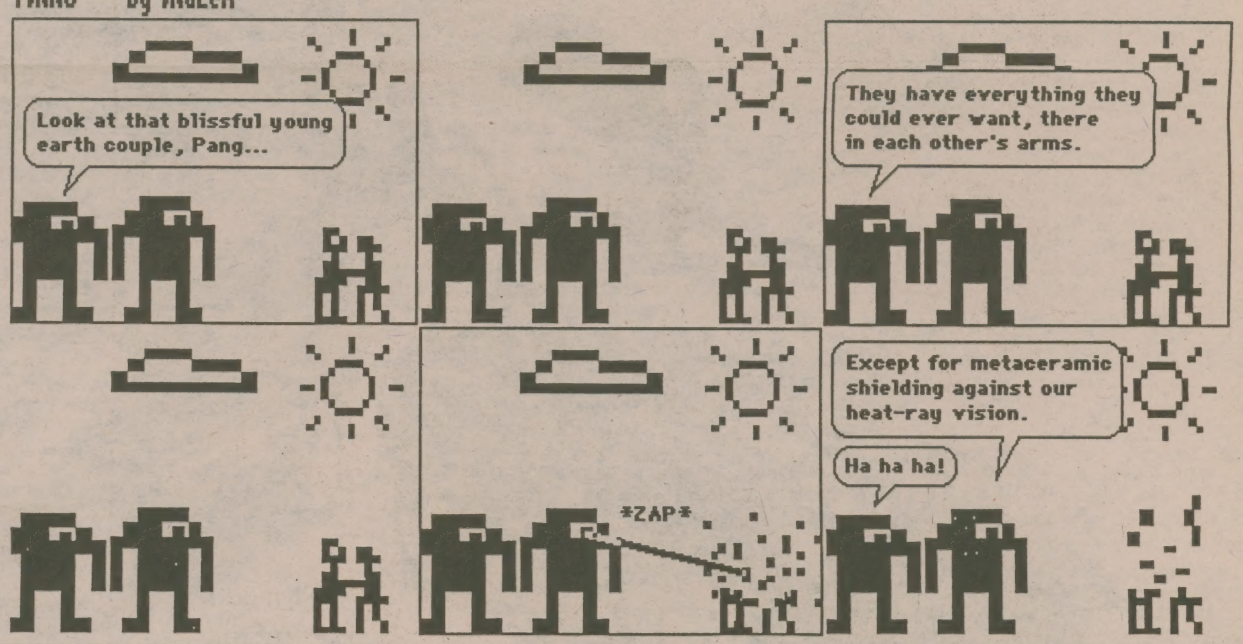
NOT SO LONG AGO, IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
AFTER A BRIEF RUN-IN WITH THE BJÖRK, THE GLEKOID IMPERIAL SPACEPOD "CORPSEMAIMER 4" HAS FINALLY JOINED THE REST OF THE FLEET AT ZHIBAKA 3. THE HIPPY REBELS ON THAT PLANET CONTINUE TO STIR UP TROUBLE EVEN THOUGH THEIR LEADERS, PRINCESS LUDMILLA, OBI-SAN, AND LUCAS HIGHWALKER, ARE IN A GLEKOID PRISON BEING INTERROGATED ABOUT THEIR POLITICS AND COLOUR PREFERENCES.
FINALLY. ZHIBAKA 3.
IT'S ABOUT TIME.
ALRIGHT PEOPLE, I'VE JUST GOT OUR ORDERS IN FROM IMPERIAL COMMAND. WE ARE TO COORDINATE OUR EFFORTS WITH THE CREW OF THE "UNDEFIANT." THE "VISIGOTH" WAS SUPPOSED TO BE HERE TOO, BUT IT'S STILL LOST ON THE OTHER SIDE OF THE GALAXY.
TOO BAD. THE "VISIGOTH" IS THE BEST REBEL-SUPPRESSING SHIP IN THE FLEET. THEIR COMMANDER JEI WEIN IS EMOTIONLESS AND BRUTAL.
OUR ORDERS ARE TO CRUSH THE REBELLION AND KILL THE REBELS...
...BUT NOT INTERFERE WITH THEIR CULTURE. AS COMMANDER OF THE ARMADA'S FLAGSHIP, I HAVE BEEN MADE AN ACTING ADMIRAL...
...SO I WILL WEAR THE APPROPRIATE UNIFORM OF AN ADMIRAL IN SERVICE TO THE FEDERATED EMPIRE.
ALL HAIL ADMIRAL SHENGOR!
EXACTLY.


LUKE HAS JUST RECEIVED A MESSAGE FROM THE ASSOCIATE DEAN OF THE DARK ARTS.
sigh
WRITING 202 — ACCESS DENIED!
Neptune 98
e-mail ricejo@uvic.ca
MEANWHILE, ACROSS CAMPUS, ON THE DARK ARTS STAR...
EMPEROR, SOMEONE SLIPPED THROUGH OUR DEFENSE SHIELD AND GOT INTO WRITING 215!
DON'T LET THAT HAPPEN AGAIN!
LUKE, YOU CAN'T WIN... GIVE INTO REALITY AND ADMIT THAT THE DARK ARTS ARE A FORCE TOO IMPRESSIVE TO TACKLE ON YOUR OWN...
AAAAAH!
VOICES IN LUKE'S HEAD.
"YOU ARE 412 ON THE DEMAND LIST. YOU HAVE NO HOPE IN HELL OF GETTING INTO THIS COURSE. GIVE UP NOW! YOU CANNOT WIN AGAINST THE DARK ARTS!"
NO! YOU'RE NOT MY FATHER
THESE PEOPLE MUST BE SILENCED... NOBODY IS ALLOWED TO COMPLAIN ABOUT OUR IMPERIAL FORCES! WE DON'T GO BY THE RULES OF THE UNIVERSITY! WE MAKE IT UP AS WE GO! QUASH THE REBELLION!
NO! I MUSN'T GIVE UP! IF NOBODY EVER COMPLAINS, THEN NOTHING WILL CHANGE! WHERE ARE THE OTHER 411 PEOPLE ON THE DEMAND LIST! HAVE THEY BEEN SILENCED?
"READ PAGE 54 OF THE TELEREG GUIDE. WE HAVE A DISCLAIMER ABOUT THE DEMAND LIST!"
THIS DISCLAIMER IS SO TINY! WHERE IS MY MAGNIFYING GLASS?
WE WILL ACCEPT ANYONE TO OUR DEPARTMENT AND THEN NOT OFFER ENOUGH COURSES!
YES, EMPEROR!
AND SO... LUKE STARES INTO THE NIGHT SKY AND AWAITS CONTACT WITH THE DEAN OF DARK ARTS AND OTHER DEMAND-LIST PEOPLE....

THE WRITING DEPARTMENT REGISTRATION WARS. CH. 2

PJLNG -- by MaLeX


Look at that blissful young earth couple, Pang...
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